

Specializing in Line Dancing & Couples Flaw Dancing To All Types of Music

- Weekly Classes
- Weekly Dances
- Beginner Lessons
- Intermediate Lessons
- Portner Lessons
- D.J. Service

## Maker's Mark

Choreographed by Barb & Dave Monroe

Description 32 count, intermediate partner/circle dance

Music Country Music Made Me Do It by Carlton Anderson

Crackin' Cold Ones With The Boys by Cadillac Three

Shh (Don't Say A Thing) by Royal South

Position Facing LOD in Side By Side (Cape) Position. Footwork is the same except where noted

intro Begin on lyrics

### LINDY RIGHT, LINDY LEFT

1&2 Chassé side right-left-right

3-4 Rock left back, recover to right

5&6 Chassé side left-right-left

7-8 Rock right back, recover to left

# MAN: SHUFFLE IN PLACE, ROCK, RECOVER, STEP, STEP, SHUFFLE FORWARD / LADY: ½ TURN SHUFFLE, ROCK, RECOVER, STEP, ½ TURN SHUFFLE FORWARD

Raised joined right hands and pass them over lady' head as she turns

1&2

MAN: Triple in place right-left-right

LADY: Triple in place right-left-right turning ½ left (moving in front of man) (RLOD)

Both hands stay connected. Arms are now crossed, right arm on top

3-4

MAN: Rock left back, recover to right

LADY: Rock left back, recover to right

Raise right hands over lady's head

5-6

MAN: Step left together, step right together

LADY: Step left forward (to man's left side), turn ½ right (weight to right)

Now in Reverse Cape Position (LOD)

7&8

5-6

Chassé forward left-right-left

## SHUFFLE, SHUFFLE, WALK AROUND FULL TURN CHANGING SIDES

1&2 Chassé forward right-left-right

3&4 Chassé forward left-right-left

MAN: Turn ½ left and step right forward, turn ½ left and step left forward (RLOD)

LADY: Turn ¼ left and step right together, turn ¼ left and step left together (RLOD)

7-8 BOTH: Step right forward, turn ½ left (weight to left)

Couple has returned to original start position (cape position), (LOD)

1-2 Step right forward, lock left behind

3&4 Chassé forward right-left-right

STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

5-6 Step left forward, lock right behind

7&8 Chassé forward left-right-left

REPEAT